



CRIME TIMES

Arizona Mystery Writers

March, 2009

To Promote Mystery Writing in Southern Arizona



Happy St. Patrick's Day

Do not go to the Home Town Buffet on March 14, 2009.

AMW is at the Tucson Book Festival at the UA mall.

Next AMW Meeting- April 11, 2009 10:00 am to 2 pm at Home Town Buffet

Arizona Daily Star

Tucson
Festival
of Books

March 14 & 15, 2009

University of Arizona campus

with The University of Arizona.

March 14 & 15-Tucson Book Festival-

I have posted a lot of information on the Home Page of the AMW website,
www.ArizonaMysteryWriters.com .

Parking is free, and there will be volunteers to direct you. Here is a map of the area. It is recommended you park in one of the parking garages, marked in red.

<http://parking.arizona.edu/pdf/maps/campus.pdf>

I don't know about the Cat Tran, the free shuttle bus, but have asked for information. When I find out if there is a free shuttle, I will send another email with that information.

The Sunday Arizona Star has a section in the paper on the book festival. On the website- <http://www.tucsonfestivalofbooks.org/> I searched Mystery and got the following list of events. This does not include the author's book signing times, etc.

[Mean Streets: The Literature of Noir](#)

Don Herron

Saturday, March 14 2009 10:00 AM

Student Union - Tucson Room

[Mean Streets: The Literature of Noir](#)

Dennis McMillan

Saturday, March 14 2009 10:00 AM

Student Union - Tucson Room

[Mean Streets: The Literature of Noir](#)

Lono Waiwaiole

Saturday, March 14 2009 10:00 AM

Student Union - Tucson Room

[Christopher Conover Leads A Conversation with a Literary Family - Elmore and Peter Leonard](#)

Elmore "Dutch" Leonard

Saturday, March 14 2009 10:00 AM

Koffler - Room 204

[Christopher Conover Leads A Conversation with a Literary Family - Elmore and Peter Leonard](#)

Peter Leonard

Saturday, March 14 2009 10:00 AM

Koffler - Room 204

[Thrilling Lives](#)

Thomas Perry

Saturday, March 14 2009 11:30 AM

Koffler - Room 204

[Thrilling Lives](#)

Peter Leonard

Saturday, March 14 2009 11:30 AM

Koffler - Room 204

[Let's See You Solve This One: Why We Love Mystery](#)

Joe Porrazzo

Saturday, March 14 2009 1:00 PM

Student Union - Catalina Room

[Let's See You Solve This One: Why We Love Mystery](#)

Ken Kuhlken

Saturday, March 14 2009 1:00 PM

Student Union - Catalina Room

[Let's See You Solve This One: Why We Love Mystery](#)

Jim Nisbet

Saturday, March 14 2009 1:00 PM

Student Union - Catalina Room

[Interview With Elmore Leonard by Tom Miller](#)

Elmore "Dutch" Leonard

Saturday, March 14 2009 2:30 PM

Student Union - Ballroom South, Barnes & Noble Stage

[If It's Not One Thing, It's Murder](#)

Lee Harris

Saturday, March 14 2009 2:30 PM

Integrated Learning Center - Room 150

[If It's Not One Thing, It's Murder](#)

C. C. Harrison

Saturday, March 14 2009 2:30 PM

Integrated Learning Center - Room 150

[Ten Things We Wish Someone Had Told Us When We Were Starting Out](#)

Tod Goldberg

Saturday, March 14 2009 2:30 PM

Integrated Learning Center - Room 150

[Ten Things We Wish Someone Had Told Us When We Were Starting Out](#)

Rob Roberge

Saturday, March 14 2009 2:30 PM

Integrated Learning Center - Room 150

[Balancing Mystery Writing and Journalism](#)

John Talton

Saturday, March 14 2009 2:30 PM

Arizona Daily Star Stage - West Mall

[Murder, She Writes: Profiles of True Crime](#)

Kathryn Casey

Saturday, March 14 2009 4:00 PM
Student Union - Tucson Room

Murder, She Writes: Profiles of True Crime

Michelle Dresbold

Saturday, March 14 2009 4:00 PM
Student Union - Tucson Room

The New Western Mysteries

Michael McGarrity

Saturday, March 14 2009 4:00 PM
Target Stage - East Mall

Southwest Crime Ink Presents "Hook, Line, and Homicide"

Susan Cummins Miller

Sunday, March 15 2009 10:00 AM
Koffler - Room 204

Southwest Crime Ink Presents "Hook, Line, and Homicide"

J. M. (Mike) Hayes

Sunday, March 15 2009 10:00 AM
Koffler - Room 204

Southwest Crime Ink Presents "Hook, Line, and Homicide"

J. Carson Black (Margaret Falk)

Sunday, March 15 2009 10:00 AM
Koffler - Room 204

Southwest Crime Ink Presents "Hook, Line, and Homicide"

Elizabeth Gunn

Sunday, March 15 2009 10:00 AM
Koffler - Room 204

Award-Winning Novelists First Time Out

Jennifer Lee Carrell

Sunday, March 15 2009 11:30 AM
Student Union - Ballroom South, Barnes & Noble Stage

Award-Winning Novelists First Time Out

Brent Ghelfi

Sunday, March 15 2009 11:30 AM
Student Union - Ballroom South, Barnes & Noble Stage

The Philosophy of Murder

Reed Farrel Coleman

Sunday, March 15 2009 11:30 AM
Student Union - Catalina Room

The Philosophy of Murder

John Straley

Sunday, March 15 2009 11:30 AM

Student Union - Catalina Room

[Out West Where Murder Gets Interesting](#)

Judith Van Gieson

Sunday, March 15 2009 11:30 AM

Modern Languages - Room 350

[Out West Where Murder Gets Interesting](#)

Margaret Coel

Sunday, March 15 2009 11:30 AM

Modern Languages - Room 350

[Out West Where Murder Gets Interesting](#)

C. C. Harrison

Sunday, March 15 2009 11:30 AM

Modern Languages - Room 350

[Major Minors: How Minor Characters Steal the Show](#)

Robert Greer

Sunday, March 15 2009 1:00 PM

Student Union - Catalina Room

[Noir, Pulp, Pop-Noir and Other Rude Tongues Spoken Here](#)

Jim Nisbet

Sunday, March 15 2009 1:00 PM

Student Union - Tucson Room

[Noir, Pulp, Pop-Noir and Other Rude Tongues Spoken Here](#)

Bob Truluck

Sunday, March 15 2009 1:00 PM

Student Union - Tucson Room

[Truth in Fiction: How Writers Get Readers to Believe](#)

Garth Stein

Sunday, March 15 2009 1:00 PM

Modern Languages - Room 350

[The Politics of Crime and Thriller Writing During the Last Decade](#)

Gary Phillips

Sunday, March 15 2009 2:30 PM

Integrated Learning Center - Room 150

[The Politics of Crime and Thriller Writing During the Last Decade](#)

Kent Harrington

Sunday, March 15 2009 2:30 PM

Integrated Learning Center - Room 150

[Cruel Intent: A Conversation with J.A. Jance](#)

J.A. (Judith) Jance

Sunday, March 15 2009 4:00 PM

Student Union - Ballroom South, Barnes & Noble Stage

Bury Your Reader in the Plot

Michael Charton

Sunday, March 15 2009 4:00 PM

Student Union - Catalina Room

Bury Your Reader in the Plot

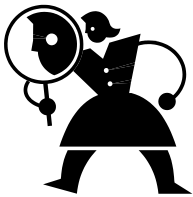
Ben F. Small

Sunday, March 15 2009 4:00 PM

Student Union - Catalina Room

Reminder- AMW will not meet at Hometown Buffet on March 14, 2009. We will all be at the Tucson Book Festival. Stop by the booth #39 before you attend events.

Review of Speaker for February 14, 2009 by Karen MacLeish



Detective Crehan, Homicide, of the Pima Co. Sheriff's Dept.

THE CRIME SOLVING PROCESS

Detective Robin Crehan or the Pima County Sheriff’s Office started at the beginning when a crime is reported to police, by either a passerby who discovers the body, by a family member who reports a missing person or by a patrol officer.

The first at the scene are the patrol officers. Their job is to OBSERVE, first of all. “What do you see?” “Is the body in the open or concealed?” “Is anyone leaving the scene?” If the body is in the home, was it a break-in? Find meaning in all you observe immediately. Is a motive obvious – robbery, revenge, recent divorce, etc? How was the victim killed? Are there witnesses?

The detectives show up next. Their job is finding clues and collecting physical evidence, such as documents, notes, address book, wallet, computer emails, cell phones, and determine anything valuable that the victim might collect to be stolen. They canvass the immediate area to locate eye-witnesses. Patrol officers remain to protect the scene and do whatever jobs the detectives assign to them.

Next to show up is the Forensic team to collect forensic evidence – DNA, fingerprints, hair, cartridge casings, weapon, blood, etc. They photograph tire tracks, footprints, tool marks, drag marks and determine if the victim was killed there or another place and moved to the location. The scene is photographed from the outside, looking in at the victim and then from the inside looking out in all directions from the victim’s point of view.

Detective Crehan likened the crime scene to a giant jigsaw puzzle. The perpetrator hid a few pieces and threw the rest in the air to land wherever. Detectives gather the pieces and put them together. Forensics is usually able to find the missing pieces. Generally when a crime is committed, the perpetrator leaves parts of himself and takes away parts of the scene. Forensics determines what has been left, and when a suspect

is found, traces of the crime scene can be found on him.

Next, the body is moved to the Medical Examiner for autopsy. More clues that help identify a suspect are found here.

Victimology is the study of the victim to determine why she was killed if the motive isn't obvious, such as robbery. Discovering who she knows, how she relates with family and tracing her most recent movements may show who wanted her dead or the reason she was killed.

Interviews of witnesses and Interrogation of suspects require skill and finesse. Interviews determine whether all stories match, determine who is lying and why they lie, pick up gossip about the victim, etc. A good interrogator can get the suspect to tell more than he knows he's telling.

In reconstructing the crime, detectives put the puzzle together using only the pieces they have – facts only, NO OPINION. All evidence must be considered, even if it doesn't seem to fit. The hypothesis is tested using all evidence. Odd evidence that doesn't seem to fit is traced to identify it and determine how it relates. Why was it there?

When the suspect is identified, the team prepares to confront him. Depending on the suspect, different methods are used – confront and arrest to prevent escape or perhaps bring him in as a witness and then arrest him. More than half the time, confessions are obtained during the interrogation. The team keeps each other on track concerning suspects so that one officer's prejudices or suspicions don't cause the team to ignore other suspects and only follow the one they think ought to be the guilty one.

The next step is to meet with the Prosecutor.

Evidence is kept forever after conviction because of the opportunity for appeals.

We learned by questioning Detective Crehan that patrol officers do, indeed, use the small 3" by 5" notebooks we see on television and that detectives use steno pads. Some officers keep their notes forever and others destroy theirs as soon as their report is typed up and signed. If notes are kept, they must be turned over to the Defense team when requested. If notes are destroyed, the report must state why they were destroyed.

We learned that a case becomes "cold" after two years.

Detective Crehan may be contacted at: marguerta.crehan@sheriff.pima.gov or by phone at 520-351-6202.

Detective Crehan's talk was so fascinating that even the "timekeeper" lost track of time. She had to break up the meeting at 2:15. We could have listened to Detective Crehan all day.



HOMETOWN BUFFET By Mary Ann Hutchison

It finally happened. We knew it would, and it did. But, we weren't hit as hard as some. What am I talking about? The increase in price at

Home Town Buffet (HTB), that's what. It's gone up by \$.50 a plate, which isn't that bad, considering. But, your Board came up with a plan to cover the increase: from now through May, we're going to maintain the cost at \$12.00/month and then, beginning in September, the monthly fee will become \$12.50. We've watched HTB trying hard not to increase the cost, but the economy just wouldn't allow it.



AMW CHAIR POSITIONS DEFINED By Mary Ann Hutchison

The first annual elections will be held in May, with nominations due in April. Although you'll read more about the Elections in coming issues of the Crime Times, a brief (very brief), description of the positions follows. The descriptions do not cover all the details that each position involves. There are incumbents in each position with the exception of SPEAKER, PUBLICITY, and MEMBERSHIP.

PRESIDING CHAIR: Coordinates Board Meetings (includes setting dates and finding places to hold Board Meetings); prepares, disseminates and maintains Board minutes; presides over monthly meetings; assists Chairs as necessary.

MEMBERSHIP/SECRETARY: Maintains and disseminates membership directory; prepares and maintains name tags, takes phone reservations for monthly meetings. Takes Board meeting minutes. Sends thank you notes.

PUBLICITY: As the name implies, ensures notices of meetings are placed in local newspapers, and with other writing groups, in a timely manner; coordinates with Workshop and Speaker Chairs so that publicity may be generated

SPEAKER COORDINATOR: Finds speakers (suggested by others or independently); obtains bios and forwards them to Communications Chair and Publicity for inclusion on website and in Crime Times; ensures speaker's needs are met (easel, need for projector screen, etc.); introduces speaker to the group; takes notes during speech for write-up in Crime Times, sends thank-you letter by regular mail; .maintains Speakers Log.

TREASURER: Maintains all financial records, including but not limited to the checking accounts held in the name of AMW at Wells Fargo; all receipts for goods and services rendered to AMW, whether paid for by AMW or donated to AMW as an in-

kind contribution; all contracts, Memoranda of Understanding, and similar documents wherein AMW is one of the parties of record. Organizes bills/receipts; pays all bills and other requests for payment in a timely manner; collects payment at monthly AMW meetings; maintains an AMW account journal; maintains all financial documentation.

WORKSHOP COORDINATOR: Finds someone to conduct a workshop (topics may be suggested or found independently); obtains a summary of workshop and submits to Communications' Chair for inclusion in Crime Times and on website and Publicity Chair. Follows through with workshop leader from beginning to end (leader's needs, etc.); introduce workshop leader to the group.

COMMUNICATIONS: Creates and maintains website and monthly newsletter (Crime Times).

If you have any questions, email or phone Mary Ann Hutchison. The future success of AMW is up to you.



SSA February Meeting

The Society of Southwestern Authors March Forum

**"Killer Query & Snappy Synopsis—Damn
the Rejections, Full Speed Ahead!"**

Presented by Maralys Wills (Stephens Press)

When: Sunday, March 15, 2009

**Where: Four Points Sheraton Conference Center
[SE Corner of Speedway and Campbell]**

Time: 11:30 AM - 2:00 PM

Cost is now \$25 [includes luncheon buffet]



*Each reservation received by deadline will be eligible for our

SURPRISE FREEBIE LUNCH DRAWING!

Winner will be notified upon arrival at the Forum.

Please try to make your reservations by

WEDNESDAY, March 11

Call 546-9382

Or email forums@ssa-az.org

This is an emailing service. Please DO NOT REPLY to this message.

Contact Jude Johnson at judejb@comcast.net with questions.

Thank You.

Romance Writers of Tucson Meeting

RWA meets on Saturday, March 21, from 10 a.m. to 2 p.m., at El Parador Tropical Restaurant at 2744 E Broadway Blvd in Tucson. To reserve a spot, email Crystal Marshall at crystal@crystalcaterra.com. The cost of \$20 for SRW members, \$25 for non-members includes lunch.

Community Events-

The Pima County Sheriff's Department is once again offering document shredding services, free of charge to private citizens at the following locations and times:

March 14 at the Foothills Mall - 7401 N. LaCholla - east parking lot - 8am - 12 noon

April 11th at Kinney/Western Way - 3025 S. Kinney Road - Behind Circle K - 8am to 12 noon

May 9th at Tanque Verde/Catalina Hwy - Bear Canyon Plaza behind Sheriff's substation - 8am to 12 noon

June 13th at LaCanada/Continental - 1141 S. LaCanada (Prof. Plaza) Green Valley

If you have any questions - call PCSD Community Resources Unit - 351-6904